

O Holy Night

by

ADOLPHE CHARLES ADAM

Lyrics by JOHN SULLIVAN DWIGHT and PLACIDE CAPPEAU

Arranged by MICHAEL G. SINSHACK and MUSICNOTES.COM

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O HOLY NIGHT

Words by
JOHN SULLIVAN DWIGHT

Music by
ADOLPHE CHARLES ADAM
Arranged by Michael G. Sinshack

Gently $\text{♩} = 60$

C F C

1. O ho - ly night, — the stars are bright - ly shin - ing; it is the

G C F

night of the dear Sav-ior's birth. Long lay the world — in sin and er - ror

C C7 Em B7 Em

pin - ing, till He ap-peared and the soul felt its worth. A

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 12/8. The tempo is marked 'Gently' with a quarter note equal to 60 beats. The score is divided into three systems. The first system contains the first line of the vocal melody and the first system of the piano accompaniment. The second system contains the second line of the vocal melody and the second system of the piano accompaniment. The third system contains the third line of the vocal melody and the third system of the piano accompaniment. Chord markings are placed above the vocal line and below the piano line. The lyrics are written below the vocal line.

G7 C G7

thrill of hope the wea - ry soul re-joic - es, for yon - der breaks a

C Am Em

new and glo - rious morn. Fall on your knees, O

Dm Am C G7 C F

hear the an - gel voic - es! O night di - vine, O

C G7 C G G7/F

night _____ when Christ was born! _____ O night, _____ O

C/E Dm/F C/G G7

ho - ly night, O night di -

C

vine!